

TIM PARKER

PRODUCER / CONTENT CREATOR / EDITOR

tim@timparker.info / www.timparker.info

LA-based - available for in-person, remote & travel positions

Highly organized Producer / Content Creator / Editor with extensive production skill set

Strengths include: Project Development / Conceiving, Producing & Editing Original Content / Post Supervision

Demonstrated success creating high-quality content on time and within budget

My work has appeared on such platforms as:

*A&E / CBS / the CW / Discovery / E! / ESPN / Facebook Watch / Food Network / Fox /
Game Show Network / HGTV / History / NBC / Netflix / PBS / TBS / truTV / YouTube*

Expertise in multiple genres – including:

Talk & Podcast / Reality-Competition / Game / Documentary / News / Corporate / Sizzle & Presentation Reels

SUPERVISING PRODUCER

Tough As Nails – (Seasons 4 & 5)

The Tough House, Inc. / CBS / Los Angeles, CA

- (20 one-hour episodes) / Supervised staff of 9 Producers and 15 Editors / Developed remote workflows
- Edited daily hot sheets and story grids / Oversaw notes process / Noted cuts at various stages
- Coordinated cast asset & release acquisition / Present for color and mix review sessions

CREATOR / SERIES PRODUCER

CLICK!

Pfizer, Inc. / New York, NY

- Conceived, executed and delivered (14) half-hour episodes / Show was talk-variety based -- subject matter was “technology”
- Created show format / Wrote all show scripts and interview questions / Directed all episodes on state-of-the-art virtual set

CONTENT PRODUCER (WRITER)

Get A Clue

Game Show Enterprises, LLC / GSN / Los Angeles, CA

- (65 half-hour episodes) / Wrote game material for word-based game show
- Prepared and staged game run-thrus / Developed custom game electronics for run-thrus
- Addressed network content notes / Distributed game material on tape days

PRODUCER

Best Ever Trivia Show

Game Show Enterprises, LLC / GSN / Los Angeles, CA

- (65 half-hour episodes) / Assisted Executive and Co-Executive producers as needed
- Prepared and staged game run-thrus / Participated in episode stacking
- Wrote trivia questions for series / Helped maintain Pilotware database / Formatted and proof-read question text for games computer
- Responsible for the randomization and distribution of game material on tape days / Created prop questions for stage
- Supervised game material playback during tapings

LIVE BROADCAST DIRECTOR

(Various Projects)

Pfizer, Inc. / New York, NY

- Directed internal, live studio broadcasts for *Fortune 100* pharmaceutical company / Shows aired nationally in homes and regional offices
- Worked with producers to create format, show flow and look & feel of each broadcast / Called all shows / Supervised crews of 10-20

FIELD PRODUCER / DIRECTOR

Smart Solutions, The Carol Duvall Show, Fit Resort & Spa

Weller/Grossman Productions / Los Angeles, CA

- Created field packages for lifestyle talk shows / Shot on location with crews of 3-4
- Researched topics / Worked with talent “experts” to create story beats / Coached talent before and during shoots
- Wrote host wraps and voice-overs

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FIELD PRODUCER

(Various Projects)

Bader TV News / New York, NY

- Produced interviews and packages for video news release service / Clients consisted of *Fortune 500* companies
- Covered events, conducted red carpet as well as sit-down interviews with celebrities

SUPERVISING PRODUCER, POST PRODUCTION

The Queen Latifah Show

Sony Pictures Television / Overbrook Entertainment / CBS / Los Angeles, CA

- (75 one-hour episodes) / Completed and delivered daily, national talk show
 - Supervised staff of 10 employees / Managed post department
- Oversaw completion of tape packages, roll-ins, promos, graphics – as well as daily flow of materials from post-to-stage
 - Supervised show cut down, linecut cleanup, formatting and delivery – (domestic & international versions)

SUPERVISING POST PRODUCER

The Robert Irvine Show

Tribune Studios / Irwin Entertainment / CW / Los Angeles, CA

- (170 one-hour episodes) / Collaborated with team to establish creative direction of each episode
 - Cut episodes to time and prepped for Editors / Supervised Editors through show completion
- Wrote host wraps and re-join voice-overs / Produced on-air plugs, customized show graphics, and in-studio audience reactions

PRODUCER (POST)

Snoop Dogg Presents The Joker's Wild

Sony Pictures Television / TBS / Los Angeles, CA

- (20 half-hour episodes) / Worked with Editors to build episodes & maintain look and feel of show / Maintained global notes database
 - Noted cuts at various stages / Supervised completion of EP & network notes / Collaborated with graphic artist to create elements
- Oversaw SFX and music design as needed / Attended sweetening, mix & color review sessions / Created series-specific training tools

POST PRODUCER

Chain Reaction

Sony Pictures Television / GSN / Los Angeles, CA

- Completed and delivered (40) half-hour episodes / Supervised staff of 12 employees / Built and managed post department
- Involved from pre-pro / Coordinated graphics, sound effects, music & developed stage-to-post workflows / Present during tapings
 - Worked with Editors to develop and maintain look and feel of show / Oversaw creative editorial / Managed notes process
 - Supervised host ADR, audio mixes, finishing process and International version of show / Responsible for all deliverables

EDITOR

(Various Projects)

- Editor with expertise in Avid Media Composer and Adobe Premiere Pro
 - Lead-level / strong creative and technical skill sets
 - Project stringout through delivery

(PARTIAL EDITED SHOWS LIST ON NEXT PAGE)

EDUCATION: *Emerson College, Boston, MA – B.S. Mass Communications / Television Production*
Minor in Communication Studies / Advertising

HONORS: 1990 New England EMMY Awards – Nominated: “Outstanding Public Affairs Series – Location” - *Inside/Out*
2008 Daytime EMMY Awards – Nominated: “Outstanding Achievement In Multiple Camera Editing” - *Tyra*
2009 Daytime EMMY Awards – Nominated: “Outstanding Achievement In Multiple Camera Editing” - *Tyra*

REEL: www.timparker.info/#reel

IMDB: www.imdb.com/name/nm2330498/?ref_=fn_all_nme_4

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PARTIAL EDITED SHOWS LIST

<i>THE DREAM CATCHERS</i>	N.A.K. PRODUCTION ASSOCIATES	PBS
<i>BRAVING THE ELEMENTS: THE LEGEND OF KORRA PODCAST</i>	PARAMOUNT / NICKELODEON	YOUTUBE
<i>THE REAL</i>	TELEPICTURES PRODUCTIONS	FOX
<i>LET'S ASK AMERICA</i>	TELEPICTURES PRODUCTIONS	SYNDICATED
<i>DR. DREW'S LIFECHANGERS</i>	TELEPICTURES PRODUCTIONS	CW
<i>THE TALK</i>	CBS STUDIOS	CBS
<i>OFF-ROAD OVERHAUL</i>	WATV	SPEED
<i>MAURY</i>	MoPo PRODUCTIONS	SYNDICATED
<i>NEXT WORLD: FUTURE CARS</i>	CBS NEWS PRODUCTIONS	DISCOVERY
<i>ELLEN</i>	TELEPICTURES PRODUCTIONS	NBC
<i>TYRA</i>	TELEPICTURES PRODUCTIONS	SYNDICATED / CW
<i>THE DR. KEITH ABLow SHOW</i>	TELEPICTURES PRODUCTIONS	SYNDICATED
<i>THE TAKING OF EL AL FLIGHT 426</i>	CBS NEWS PRODUCTIONS	DISCOVERY
<i>THE NEXT FOOD NETWORK STAR</i>	CBS EYEtoo PRODUCTIONS	FOOD NETWORK
<i>MYSTERY DIAGNOSIS</i>	TRUE ENTERTAINMENT	DISCOVERY HEALTH
<i>STUNT JUNKIES</i>	CBS EYE PRODUCTIONS	DISCOVERY
<i>A CURRENT AFFAIR</i>	20TH TELEVISION	FOX
<i>SHIPMATES</i>	COLUMBIA TRISTAR DOMESTIC TV	SYNDICATED
<i>BADGE OF COURAGE: POLICE OFFICER OF THE YEAR (2000)</i>	THE KANTER / BROWNLEE COMPANY	COURT TV
<i>IN SEARCH OF HISTORY - THE TRUTH ABOUT SCIENCE FICTION</i>	WELLER / GROSSMAN PRODUCTIONS	HISTORY
<i>HISTORY'S MYSTERIES - EXORCISING THE DEVIL</i>	WELLER / GROSSMAN PRODUCTIONS	HISTORY
<i>A&E BIOGRAPHY - JOAN COLLINS A PERSONAL DYNASTY</i>	VAN NESS FILMS	A&E
<i>THE E! TRUE HOLLYWOOD STORY - POWER, GREED AND MONEY: THE MAKING OF THE COTTON CLUB</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE E! TRUE HOLLYWOOD STORY - KAREN CARPENTER</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE E! TRUE HOLLYWOOD STORY - DOMINIQUE DUNNE: AN AMERICAN TRAGEDY</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE E! TRUE HOLLYWOOD STORY - THE SELENA MURDER TRIAL</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE E! TRUE HOLLYWOOD STORY - THE LIFE AND DEATH OF SAM KINISON</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE E! TRUE HOLLYWOOD STORY - REBECCA SCHAEFFER</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE GOSSIP SHOW</i>	E! ENTERTAINMENT TELEVISION	E!
<i>THE HOWARD STERN SHOW</i>	E! ENTERTAINMENT TELEVISION	E!

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SKILL SETS AND CORE COMPETENCIES

CREATIVE PRODUCING SKILLS:

Produce and execute audio-visual content from concept through project completion
Research and develop creative segments & shows / content topics / storytelling style / aesthetics
Write project treatments / beat sheets / scripts / interview questions
Contact subject experts, potential cast members and potential interviewees
Plan and arrange shoots for the studio and the field / Acquire project assets such as music and stock images
Work with talent to develop desired tone and on-camera presentation
Experience in client-facing positions at production houses and in corporate environments
Subject matter expertise in: Current events & world news, U.S. Politics, Space, Music of the 1970s & 1980s, Technology/AI/Computers/Data Privacy, Consumer Affairs, Household/Lifestyle

DIRECTING SKILLS:

Direct segments and shows in the studio (practical stages & virtual sets), as well as in the field
Experience leading studio crews of 25 persons and field crews of 2-8 persons / Call live and live-to-tape shows
Conceive and realize look & feel of show / Write shot sheets, rundowns, camera blocking grids
Work with vendors to design set, lighting, video look, graphics and custom electronics
Collaborate with DP and camera operators to block shows in studio & controlled environments

POST PRODUCTION SKILLS:

Supervise story, edit, graphics/VFX, voice-over/ADR, audio mix and color-grading sessions
Give creative and technical show notes / Maintain internal and network notes processes
Work with rights & clearances department to acquire and clear 3rd party materials
Custom design QC, show delivery, and archival protocols
Document company workflows / processes and design on-boarding / training materials

EDITOR SKILLS:

Edit shows, videos, podcasts and other content using Avid Media Composer and Adobe Premiere Pro
Experience in multi-camera and single-camera styles / Build content from raw footage – or using provided stringouts
Advanced dialogue, narration, music editing and sound design
Develop unique audio/visual elements, transitions, and cutting style / Emulate look and feel of existing content
Create basic graphics / Modify and use acquired graphics templates
Format content and build shows / Prep shows for finishing / Perform as Finishing Editor when needed
Achieve simple audio mixes and color-grades without sending out-of-house
Train Editors and AEs to cut material in a particular style or specification

FREQUENTLY USED SOFTWARE:

OS: Windows, Linux, Mac OS, iOS and Android

NLE: Avid Media Composer and Adobe Premiere Pro

EDIT TOOLS: Sapphire, Boris FX, After Effects, Photoshop, GIMP, Acrobat, OBS, Avid Pro Tools

AE TOOLS: Adobe Media Encoder, VLC, Handbrake, Filezilla, Pilotware

CLOUD SERVICES: Sony CI, Frame IO, Lucid Link, Iconik, Media Shuttle, Aspera, Riverside FM, Louper

ASSETS: Extreme Music, Signature Tracks, Getty, POND5, Envato, Storyblocks, Artlist, Motion Array

AI TOOLS: Topaz, Chat GPT, Perplexity, Leonardo, Runway, ElevenLabs, LALAL.AI

REMOTE ACCESS: HP Anywhere (PCoIP), JUMP, Evercast, Team Viewer & custom solutions

OFFICE: Google Workspace, Teams, MS 365, Word, Excel, PowerPoint, Libre Office

COMMUNICATION: Slack, Zoom, Whatsapp